



Príloha: Kritériá hodnotenia príbehu, hodnotiaci hárok

## PEER ASSESSMENT RUBRIC

| Name of project: |                        |                         |                            |
|------------------|------------------------|-------------------------|----------------------------|
| Total points:    |                        |                         |                            |
| STORY ELEMENT    | 3 POINTS               | 2 POINTS                | 1 POINT                    |
| 1 Plot           | We completely          | We understand most of   | It is difficult to         |
|                  | understand what        | what happens.           | understand what            |
|                  | happens.               |                         | happens.                   |
| 2 Pace           | The pacing is good and | The pacing is good and  | The pacing is not very     |
|                  | helps the audience get | helps the audience get  | good for the style of      |
|                  | involved.              | involved. Sometimes,    | the story. The story is    |
|                  |                        | the story moves too     | told too fast / slowly. It |
|                  |                        | fast / slow.            | is difficult to follow.    |
| 3 Soundtrack     | The music and the      | Most of the time, the   | The music is not very      |
|                  | voices add the right   | music and voices add    | well chosen and does       |
|                  | emotion to the story.  | the right emotion to    | not fit well with the      |
|                  |                        | the story.              | story.                     |
| 4 Characters     | We know who all the    | We know who all the     | It is difficult to         |
|                  | characters are and why | characters are, but are | understand who the         |
|                  | they are in the story. | not always sure why     | characters are or why      |
|                  |                        | they are in the story.  | they are in the story.     |
| 5 Themes         | The themes are easy to | The themes can be       | It is difficult to         |
|                  | understand.            | understood but are not  | understand what the        |
|                  |                        | always clear.           | themes are.                |

**Plot:** What happens and where? Is it clear which events make the story, the order in which they happen and where?

**Pace:** A good story does not move too slowly or fast and gives the audience time to understand it. The amount of photos, video and audio can affect pace.

**Soundtrack:** This could be music or a voiceover. Any music should be appropriate to the mood of the story.

**Characters:** Who is the story about? Who are the most important people in it?

**Themes:** What aspects of the story will keep the audience interested? How do the characters feel at key points in the story, and do their feelings change as the story progresses?

| permit in the coor, and the their receivings at the coor, progression |
|---|
| What I like about the story:  |
|   |
| What can be improved:   |
| •   |