



Príloha – Pracovný list s príkladmi diferencovaných úloh

PREPARATION FOR READING/LISTENING

Task 1.

- Work in pairs. Look at the title of the text and / or pictures. What is the text going to be about?
- Work in small groups. Brainstorm words that you think can be in the text in writing. Exchange your list of words with another group. Do you like them? Do you think they will appear in the text?
- Put the ideas you got on the board. Discuss them with your classmates.

Task 2.

Work individually. Write 1/2/3 ... questions you want to know about the topic. When you have finished working with the text find out if your question/s have been answered.

WORK WITH TEXTS

Task 3.

- Look at the questions / statements going with this text in the task. Choose which of them you want to answer (minimum number of questions / statements ...).
- Look at the T / F task. Read the sentences / statements. Mark them as follows:
 - 1 = I am completely sure it is true.
 - 2 = I am not sure, it depends.
 - 3 = I am completely sure it is false.

Exchange your answer with a classmate. Go back to the text and highlight / underline / find the proof and the correct answers. Discuss with your classmate.

• Your teacher / classmate is going to become an MP3 player. Look at the functions of the MP3 player on the board. Your teacher / classmate is going to read a text. Any time you think you need, call out the function you need.



- Choose a classmate who is going to be your assistant. You are going to work with him/her on the task coming with the text. You can ask him/her 1 / 2 / 3 questions to find out correct answers.
- Choose / your teacher will choose which challenge you will complete with the listening task: group A you will listen and make notes of the key points; group B you will listen and read the audio script in order to underline main points; group C you will listen and order the main points of the text from a jumbled list. When you have finished, work in groups of 3, one from each group. Discuss your answers together.
- You are going to work in two groups Writers and Artists. Listen to the text. The Writers
 write down as many words and phrases as they can. The Artists draw pictures of what they
 hear. Finally, work in pairs one writer and one artist together. Reconstruct the text
 together.